

БИБЛИОТЕКА ЮНОГО ПИАНИСТА
I-IV классы детской музыкальной школы

Х. МИРЗА-ЗАДЕ

ДЕТСКИЕ
ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

Педагогическая редакция
И. КУЛЯСОВА

6994

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1977

4. ПРОГУЛКА

Andante (Не спеша)

Musical score for "Прогулка" (Andante). The piece is in 3/4 time and begins with a piano (*p*) dynamic. The score consists of five systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of "Andante (Не спеша)". The first system also features a *Red.* (ritardando) marking and a fermata over the first measure. The second system includes a *Red.* marking and a fermata over the first measure. The third system includes a *p* dynamic marking and a fermata over the first measure. The fourth system includes a *Red.* marking and a fermata over the first measure. The fifth system includes a *dim.* (diminuendo) marking and a fermata over the first measure. The score is marked with various fingering numbers (1-5) and includes a *Red.* marking in the first system.

с 4179 к

5. СЧИТАЛОЧКА

Allegro (Скоро)

Musical score for "Считалочка" (Allegro). The piece is in 3/4 time and begins with a forte (*f*) dynamic. The score consists of five systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of "Allegro (Скоро)". The first system also features a *f* dynamic marking and a *staccato sim.* marking. The second system includes a *rit.* (ritardando) marking and a *p* dynamic marking. The third system includes an *a tempo* marking and a *f* dynamic marking. The fourth system includes a *Red.* (ritardando) marking and a *f* dynamic marking. The fifth system includes a *staccato sim.* marking and a *f* dynamic marking. The score is marked with various fingering numbers (1-5) and includes a *Red.* marking in the first system.

с 4179 к

accl.

sempre marcato

ff

*Red. **

6. ПЕЙЗАЖ

Adagio (Протяжно)

p

*Red. * Red. * Red. * simile*

mf

ff

*Или можно больше ускорить.

5 4 3 2 1 4-5

f *p* *f* *p* *mf*

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

p

7. СТАРИННЫЙ ГОБЕЛЕН

Andantino (Довольно медленно)

p

Red. * Red. * Red. * Red. * Red. *

Red. *

f

10. МАРШ - ПРОГУЛКА

Moderato (Умеренно)

11. ИГРА

Allegro (Скоро)

п.п.
n.p.
sempre simile

12. КОЛЫБЕЛЬНАЯ КУКЛЫ

Lento (Медленно)

p
espress.
Red * Red * Red * simile
p
Red * Red *

p
espress.
Red * Red * Red * simile
p
Red * Red *

dim. rit.

13. ШЕСТВИЕ ДЕДА - МОРОЗА

Risoluto [Решительно]

f Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p cresc. Ped. * Ped. * Ped. * Ped. *

f Ped. * Ped. * Ped. * Ped. *

с 4179 к

3 f

5 mf

Ped. * Ped. * sim.

p 3

cresc. f

Two systems of piano accompaniment for the first part of the piece. The first system consists of two staves with a treble and bass clef. The second system also consists of two staves with a treble and bass clef. The music is in a 3/4 time signature and features a mix of eighth and quarter notes.

14. ВЕСЕННИЙ ДОЖДИК

Allegretto (Довольно быстро)

The second system of piano accompaniment, starting with a dynamic marking of *mf*. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music is in a 3/4 time signature.

The third system of piano accompaniment, featuring a dynamic marking of *sim.* (sforzando). It continues the melodic and rhythmic development of the piece.

The fourth system of piano accompaniment, concluding the piece with a final cadence. It includes a dynamic marking of *pp* (pianissimo) at the end.

The first system of piano accompaniment on the second page, continuing the piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

The second system of piano accompaniment on the second page, continuing the piece.

The third system of piano accompaniment on the second page, featuring a dynamic marking of *rit.* (ritardando) and a tempo change to *a tempo*.

The fourth system of piano accompaniment on the second page, continuing the piece.

The fifth system of piano accompaniment on the second page, continuing the piece.

The sixth system of piano accompaniment on the second page, concluding the piece with a dynamic marking of *pp* (pianissimo).

Musical score for page 26, featuring piano accompaniment with chords and melodic lines in both hands.

18. ЭТЮД

Allegro (Скоро)

Musical score for the '18. ЭТЮД' section, starting with 'Allegro (Скоро)' and featuring five systems of piano accompaniment with slurs and fingering.

Musical score for page 27, featuring piano accompaniment with chords and melodic lines in both hands.

СОДЕРЖАНИЕ

1. Маленький марш	3
2. Наигрыш	3
3. Сельская сценка	4
4. Прогулка	6
5. Считалочка	7
6. Пейзаж	8
7. Старинный гобелен	11
8. Народный танец	12
9. Шествие	12
10. Марш-прогулка	14
11. Игра	16
12. Колыбельная куклы	16
13. Шествие Деда-Мороза	18
14. Весенний дождик	20
15. У казармы оловянных солдатиков	22
16. Песенка	23
17. Ашугская	25
18. Этюд	26

ИБ № 1058

Мирзо-заде Хайям Хады оглы

Детские пьесы для фортепиано

Педагогическая редакция *Игоря Петровича Кулосова*

Редактор А. Вустини. Лит. редактор А. Шмелева

Техн. редактор Ю. Вязьмина. Корректор Е. Карташова

Подл. к печ. Э/VI-77 г. Форм. бум. 60×90/4. Печ. л. 3,5.

Уч.-изд. л. 3,5. Тираж 4200 экз. Изд. № 4179. Зак. 724. Цена 35 к.

Бумага № 1

Всесоюзное издательство «Советский композитор», 103006,

Москва, К-6, Садовая-Триумфальная ул., 14-12

Московская типография № 6 «Союзполиграфпрома»
при Государственном Комитете Совета Министров СССР
по делам издательства, полиграфии и книжной торговли,
Москва 109900, Южнопортовая ул., 24

